

A black and white photograph of a woman floating in space, her arms and legs outstretched. Below her is a large, craggy rock formation, likely a planet's surface, set against a starry black background. An orange trapezoidal shape is overlaid on the right side of the image, containing the festival title.

NEVADA CITY FILM FESTIVAL²⁴

2024 PROGRAM GUIDE

JUMP IN!

24

TO ALL OUR FRIENDS, OLD AND NEW,
WELCOME TO THE 24TH ANNUAL
NEVADA CITY FILM FESTIVAL!

DOES THE WORLD STILL NEED FILM FESTIVALS?

THIS IS A QUESTION I CONTINUE TO ASK MYSELF AT THE BEGINNING OF EVERY FESTIVAL. AND AFTER 16 YEARS WITH NCCF, I ALWAYS COME BACK TO A RESOUNDING "HELL YEAH IT DOES!"

Much has changed since when we first started in 2001 as a small local film festival at the Magic Theatre on Argall Way. We might have averaged a few dozen submissions that were sent to us on 35MM and DVD, rather than the 400+ we received this year all digitally. 62 people was considered a sell-out screening versus the nearly 700 we accommodated at Best of the Fest at Pioneer Park in 2019. And visiting filmmakers came from across town rather than across the globe.

What has remained the same over the last 24 years is the dedication to you, our community of filmmakers, film lovers, and our hometown of Nevada City, to exhibit the very best in independent cinema that showcases innovative, progressive and exciting new voices in film.

Exposing new cinema to audiences is one of the most important reasons for film festivals; it's the core of our existence. Creating a platform, facilitating connection, fostering learning and creativity, while also being a significant economic driver in the community, are other reasons and benefits of film festivals.

For me, film festivals are still relevant because

of the relationship - sometimes simple, often complex, but always respectful and heartfelt - between filmmakers, the festival and you, festival-goer. Without one, the other two don't exist. We each take our role seriously - festival-goers trust us to curate an exceptional program, filmmakers trust us to present their creative works with the highest of integrity, and the festival trusts the filmmaker to create great work to show and festival-goers to show up and support.

So, yeah, as long as the world supports creative and independent thinking, then it still needs film festivals.

Jesse Locks: Executive Director

ABOUT OUR FESTIVAL

EVERY SUMMER, NCVF MAKES ART INTO A PARTY, BRINGING AN AUDIENCE OF MOVIE LOVERS TOGETHER WITH EMERGING AND TOP INDEPENDENT FILMMAKERS TO SHOWCASE AWARD-WINNING SHORT AND FEATURE LENGTH FILMS FROM AROUND THE WORLD.

With more than 23 film festivals, countless sold-out comedy shows, numerous films and outdoor screenings, local filmmaker grants and showcases, NCVF continues to make good on its commitment to serve Nevada County and nearby regions by providing art, entertainment, education and culture through the medium of film.



Photo: Kial James

HOW TO FEST

TIPS ON MAKING THE MOST OF YOUR FESTIVAL EXPERIENCE

For decades the beautiful gold rush-era town of Nevada City has been home to a host of world-renowned musicians, poets, and visual artists, and makes for a welcoming and lively setting for this showcase of creative independent filmmaking. In 2017, the California Arts Council selected 14 districts to serve as California's inaugural state-designated Cultural Districts. Nevada County was bestowed the great honor of being home to 2 of the 14 districts – Grass Valley-Nevada City and Truckee. In 2024, California Arts Council redesignated the Grass Valley-Nevada City and Truckee Cultural Districts. Learn more at www.nevadacountyarts.org **Here are some tips for visiting our hometown:**

DINE IN OUR MANY EATERIES

From elegant to on-the-go, such as **Lola** located in the historic National Exchange Hotel, **Three Forks Bakery & Brewing**, **Heartwood**, **Fudenjuice**, **Treats Ice Cream**, **Communal Café**, **Sushi Q** and **Sushi in the Raw**, just to name a few.

TAKE A COCKTAIL BREAK

Congregate with friends at one of our many drinking establishments including **Brewbitt Brewhaus**, **Golden Era**, the balcony at **The National Exchange Hotel**, **Chief Crazy Horse Saloon**, or **Carrington's Wines**.

SHOPPING

Naturally we have shops galore to ramble through. We love them ALL!

SATURDAY MORNING FARMERS MARKET

Visit the market on Union Street, 8:30am-1pm, to enjoy the bounty grown by our local farmers.

CULTURE

Explore our many cultural and historical locations, such as the **Uba Seo Gallery**, the **Nevada County Narrow Gauge Railroad Museum**, **Deer Creek Tribute Trail**, the ghost town of **Humbug at Malakoff Diggins State Historic Park**, or the beautiful grounds of **Empire Mine State Historic Park**.

BREATH THE AIR!

And of course, there is the South Yuba River. This year the river is experiencing fluctuating flows due to melting snow and

emergency work on Spaulding Reservoir. Practice extreme caution when visiting the river, or play it safe, forgo swimming and opt for a hike or a picnic. **Don't forget to Leave No Trace** - be sure to take all of your garbage (everything including pet waste!) with you, and don't kill the vibe with loud music or speakers. Nature doesn't want to listen to our playlists.

SMALL TOWN BIG PRIDE

It's finally happening! Nevada City is getting its very own **Pride Parade!** Come march down Commercial Street on Sunday June 23rd, 4-6pm and celebrate what it means to be queer in a small town.

TICKETS

FESTIVAL TICKET PACK

BUY 5 TICKETS TO ANY FILM PROGRAM OF YOUR CHOICE AND GET 1 FREE.

INDIVIDUAL TICKETS

\$11/GA, \$9/STUDENT, 62+, MILITARY



BOX OFFICE

Tickets can be purchased online at www.nevadacityfilmfestival.com

By phone at (530) 362-8601 In person at the Nevada Theatre during festival hours on June 20-23, 2024.

WHO'S WHO?

MEET THE NCCFF TEAM

JEFF CLARK PRESIDENT, BOARD OF DIRECTORS

One of the original founders of the Nevada City Film Festival, Jeff has been the captain of the festival's ship since 2001. In that same year, Jeff took ownership of the Magic Theatre (now called the Onyx Theatre), which has established itself as one of the premier arthouse theatres in the region. Jeff lived in Los Angeles until 1996 when he headed north and settled into the Sierra Nevada foothills. Jeff lives by the quote by writer Henry Miller: "Art teaches nothing, except the significance of life."



ZACH HALLER TECHNICAL DIRECTOR

Zach is a techie by day and a vinyl aficionado by night. His background in event production and interest in electronics and information technology has led him to a perfect role here at the Nevada City Film Festival. Thanks to his quiet expertise, the NCCFF has raised the bar of film screening and presentation in our historic little town.



JESS SWIGONSKI PROGRAM DIRECTOR

Originally from Erie, PA, Jess found her new home in the Sierra Nevada back in 2014. Equipped with a degree in Video Production, an excitement for event production, and a lifelong passion for film, Jess began her career with the Wild & Scenic Film Festival, spending over 7 years connecting local audiences with top notch environmental film and opportunities for activism. In addition to now programming the Nevada City Film Festival, you can find her at the Onyx Theatre, continuing to foster independent cinema in Nevada County, CA. If she's not slinging popcorn or watching movies, she is likely hanging out with her cat Charlemagne, taking long hikes in the woods, SUPing in the summer or snowboarding in the winter.



JESSE LOCKS EXECUTIVE DIRECTOR

Jesse has been at the helm of the Nevada City Film Festival for over a decade. With a journalism-heavy background, Jesse established herself as a creative force while writing for sports publications such as Thrasher, Heckler, and ESPN. She would go on to work for the Seattle Weekly and Arthur magazines. In the off season, Jesse works with the Presidio of San Francisco. She serves on the Board of Directors of the Nevada County Arts Council and Sierra Gold Parks Foundation.



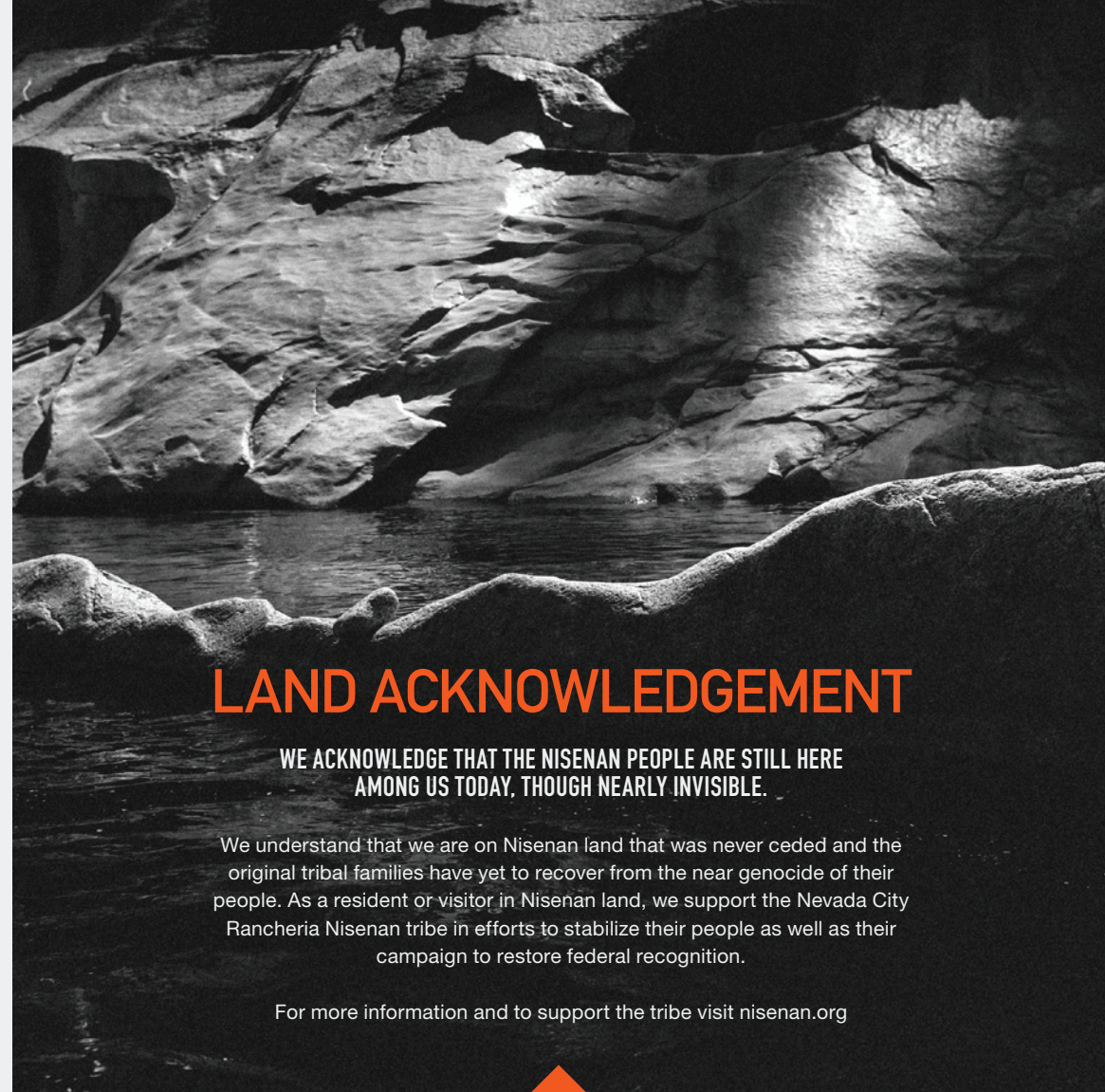
RICH GOOD CREATIVE DIRECTOR

Rich moved to Nevada City from his native London in 1997 and has since cultivated a life packed with design, music, and unrestrained creativity. As an art director he's helmed projects for clients as diverse as Airstream, the LA County Public Defenders Union, The Humane Society, and of course; this very festival. When off-duty you'll find him on-duty playing guitar for a seminal British post-punk band.



GLOSS & CO DIGITAL MEDIA TEAM

Gloss & Co is a graphic design firm co-founded by Bee McKenzie and Lorrin Bertoli, specializing in digital and social creative. The powerhouse duo have a passion for film and music and love working with their talented clients in the field.



LAND ACKNOWLEDGEMENT

WE ACKNOWLEDGE THAT THE NISENAN PEOPLE ARE STILL HERE
AMONG US TODAY, THOUGH NEARLY INVISIBLE.

We understand that we are on Nisenan land that was never ceded and the original tribal families have yet to recover from the near genocide of their people. As a resident or visitor in Nisenan land, we support the Nevada City Rancheria Nisenan tribe in efforts to stabilize their people as well as their campaign to restore federal recognition.

For more information and to support the tribe visit nisenan.org

THANK YOU VOLUNTEERS!

EVERY YEAR, THE NEVADA CITY FILM FESTIVAL RELIES ON THE GENEROSITY OF A SMALL GROUP OF DEDICATED VOLUNTEERS TO HELP CREATE THIS EXCITING AND ONE-OF-A-KIND EXPERIENCE.

Without them the popcorn wouldn't taste as delicious, the drinks wouldn't be ice cold, and the theaters wouldn't be perfect upon your arrival. Volunteers make the world go round. We couldn't do this without them. Consider becoming a volunteer.

Big thanks to our first ever Community Programming Committee - Stacy Beilman, Thomas Burchfield, Brandon Butrick, Tom Dykstra, Shelly Erdei, Zsa'lai Grammer, Elizabeth Mendelsohn, Rick Negrete, Ali Stefanchich, and Connie Terwilliger - for their help in selecting this year's films.



Photograph by Akim Aginsky

THE VENUE NEVADA THEATRE

401 BROAD STREET, NEVADA CITY

The Nevada Theatre is California's oldest existing theater building. Silent films were screened as early as 1908, and the theater underwent a remodel in 1909, retrofitted as a movie house. A slanted floor and electric lights were added in 1915. By 1957, it closed because of a sluggish economy, but it was later purchased through public donations and reopened in 1968. In 2021-2022 the theatre went through an impressive renovation which included a beautiful mural, new sound and projection. Notable past performers include Lotta Crabtree, Mötley Crüe, Emma Nevada, Mark Twain, and The Second City comedy troupe.



THE PARTIES

PROUDLY SPONSORED BY THE NATIONAL EXCHANGE HOTEL & BREWHAUS



FESTIVAL KICK OFF HAPPY HOUR!

AT THE NATIONAL EXCHANGE HOTEL
BALCONY & LOUNGE

Here's your chance to rub elbows with this year's visiting filmmakers. Enjoy tasty noshes, and a variety of alcoholic and non-alcoholic beverages.

FRIDAY JUNE 21ST
4:30-6:30PM

BREWHAUS FILMMAKER SOIREE

AT BREWBILT BREWHAUS

Kick back with an ice cold Brewbilt beer, your Official NCFE sunnies and enjoy a beautiful summer afternoon on the patio of Brewhaus on the corner of Spring and Pine Streets in Nevada City. No host bar.

SATURDAY JUNE 22ND 4-6PM



Photo: Kat Alves



FILMMAKERS RESIDENCY

BORNE OUT OF THE FUN. NURTURING AND ARTIST-FRIENDLY VALUES OF THE NEVADA CITY FILM FESTIVAL, THE PRODUCERS RETREAT IS THE ONLY ARTIST RESIDENCY TO FOCUS ON AND COMMITTED TO BRINGING ESTABLISHED PRODUCERS FOR A RETREAT CENTERED AROUND SUSTAINABILITY, CREATIVE REGENERATION, AND COMMUNITY ENGAGEMENT.

We aim to provide nourishment and inspiration to independent producers amidst the beauty and quiet of Nevada City. In addition, we seek to further enrich the area's world-class creative community with the active presence of invited media makers.

KARIN CHIEN RESIDENCY DIRECTOR

Karin Chien is an independent producer and distributor committed to radical practices of ethical filmmaking that can support bold voices and new ideas. Karin is producing a diversified slate in fiction, nonfiction, series, games, books and art installations. Karin is the recipient of the inaugural Cinereach Producing Award and the Piaget Independent Spirit Producers Award. Karin is the founder and president of dGenerate Films, the leading distributor of independent Chinese cinema. Karin is a co-founder of Distribution Advocates, a collective advocating for equity and transparency in film distribution.



TORY LENOSKY PRODUCER

Tory Lenosky is a Nebraska raised, New York based award winning producer. She most recently produced the 2022 New York Times Critic's Pick feature film RESURRECTION (Sundance 2022). Other credits include the Netflix comedy special, NIGHTCLUB COMEDIAN starring Aziz Ansari, THE HATER (Sundance Director Lab Project 2019 with Joey Ally, Meredith Hagner, and Bruce Dern), LOST TRANSMISSIONS (Tribeca Film Festival 2019, with Simon Pegg and Juno Temple), and LOITERING WITH INTENT, (Tribeca Film Festival 2014, with Marisa Tomei and Sam Rockwell). Tory was awarded the 2023 Independent Spirit Producer Award. She was nominated for an Emmy for the short film HUMANKINDA.



RACHAEL FUNG PRODUCER

Rachael Fung is the founder of the US and Australian company, Extra A Productions. She produced Nia DaCosta's debut feature, LITTLE WOODS, which premiered at Tribeca 2018 and was released theatrically by NEON. She also produced David Raboy's THE GIANT which premiered at TIFF and San Sebastián in 2019. She recently produced Babak Jalali's FREMONT which premiered at Sundance and Karlovy Vary. In 2023, she was named one of Variety's 10 Producers to Watch, and at the 2024 Independent Spirit Awards, she was a nominee for the Producers Award and winner of the John Cassavetes Award for FREMONT.



GIULIA CARUSO PRODUCER & DIRECTOR

Giulia Caruso is an award-winning independent producer and the Director of Catalyst and Industry at the Sundance Institute. With her partner Ki Jin Kim, she was nominated for the 2018 Piaget Producers Award and received an Independent Spirit Award for Andrew Ahn's debut feature SPA NIGHT. Most recently, Giulia co-wrote and produced Araceli Lemos' debut feature HOLY EMY, which received a special mention at Locarno 2021 and 15 nominations from the Hellenic Film Academy. Her previous work includes producing and distributing Kogonada's critically acclaimed Sundance debut COLUMBUS (starring John Cho), and producing the Emmy-winning series LostLA for KCET. Under the Nonetheless banner, Giulia produced short films and content for clients such as Armani, Focus Features, MTV and GoPro. Giulia holds an MFA in Film Directing from CalArts, where she previously taught.



SCHEDULE

VENUES

NEVADA THEATRE
401 BROAD STREET

NATIONAL EXCHANGE HOTEL
211 BROAD STREET

BREWBILT BREWHAUS
200 SPRING STREET

SEE OUR MAP FOR
MORE DETAILS

	THE EVENTS	THURSDAY	FILMS AT THE NEVADA THEATRE
		7.00PM	SWAMP DOGG GETS HIS POOL PAINTED <small>97M FEATURE</small>
FRIDAY		FRIDAY	
		1.00PM	
4:30PM	OPENING NIGHT HAPPY HOUR AT THE NATIONAL EXCHANGE HOTEL 4.30-6.30 PM	4.00 PM	SHORTS - BELONGING <small>114M</small>
		5.30 PM	
		7.00 PM	BRING THEM HOME <small>86M FEATURE</small>
		9.00 PM	SHORTS - AFTER HOURS <small>107M</small>
SATURDAY		SATURDAY	
		9.30 AM	NEW YORK INT'L CHILDREN'S FILM FESTIVAL KID FLICKS II <small>84M</small>
		12.00 PM	SHORTS - UNCONVENTIONAL JOURNEYS <small>114M</small>
2.00 PM	NCFF WORKSHOP: SHORTS CIRCUIT AT NCFF HEADQUARTERS 2-3.30 PM	2.30 PM	FUTURE DATE <small>81M FEATURE</small> W/ [SUBTEXT] <small>11M</small>
4.00 PM	BREWBILT FILMMAKER SOIREE AT BREWBILT BREWHAUS 4-6 PM	5.00 PM	SHORTS - LAUGHING THROUGH LIFE <small>124M</small>
		7.00 PM	
		8.00 PM	A SHIT DAY <small>91M FEATURE</small> W/ PRIMETIME MOTHER <small>15M</small>
SUNDAY		SUNDAY	
9.30 AM	HISTORY WALK DOWNTOWN NEVADA CITY 9:30-10:30 AM	10.00 AM	WE CAN BE HEROES <small>86M FEATURE</small>
		1.00 PM	SHORTS - CONNECTION <small>120M</small>
		2.00 PM	
4.00 PM	SMALL TOWN BIG PRIDE BLOCK PARTY 4-8PM COMMERCIAL ST	4.00 PM	ART AND LIFE: THE STORY OF JIM PHILLIPS <small>90M FEATURE</small> W/ SINCERO <small>11M</small> AND WOULDN'T MAKE IT ANY OTHER WAY <small>20M</small>
		5.00 PM	
		7.00 PM	CHUCK CHUCK BABY <small>101M</small> W/ BASRI & SALMA IN A NEVER-ENDING COMEDY <small>15M</small>

THE PROGRAMS

CURATING AND PRESENTING EXTRAORDINARY SHORT FILMS HAS ALWAYS BEEN AT THE HEART OF NCOFF.

CURATING AND PRESENTING EXTRAORDINARY SHORT FILMS HAVE ALWAYS BEEN AT THE HEART OF NCOFF. WE LOVE SHORT FILMS FOR THEIR UNIQUE ABILITY TO PROVIDE A GLIMPSE INTO A MUCH LARGER WORLD, STORY OR CONCEPT. WITH NOTHING TO LOSE, SHORT FILMMAKERS ARE WILLING TO TAKE CHANCES IN VOICE AND STYLE. THEIR FILMS ARE USUALLY MORE EXPERIMENTAL, MORE CREATIVE, WITH MESSAGES THAT ARE MORE LIBERATED. IN KEEPING WITH OUR PAST SHORTS PROGRAMS, WE CONTINUE TO DEFY GENRE AND CATEGORIZATION, RATHER FINDING THE THREADS THAT WEAVE COMMON STORIES OF THE HUMAN EXPERIENCE TOGETHER TO CREATE SPELLBINDING EXPERIENCES FOR YOU THE VIEWER TO BEHOLD.



KINSHIP

FRIDAY, JUNE 21, 1PM AT NEVADA THEATRE

Family dynamics are full of twists and turns, just like our lineup of films that blend heartwarming moments with stories of great resilience. From a trio of balding brothers on a quest for hair to a young Ojibwe photographer keeping a sacred fire alive for his father in the afterlife, these stories offer a glimpse into the complexities of our most intimate relationships where love and loss inevitably intersect. (TRT 118)

MOVIES IN THIS PROGRAM:

- COLD SOUP
- BONE BLACK: MIDWIVES VS. THE SOUTH
- THE SKATES
- BEAUTIFUL MEN
- OYU
- FOUR NIGHTS AND A FIRE
- YOUNG PEOPLE, OLD PEOPLE & NOTHING IN BETWEEN



BELONGING

FRIDAY, JUNE 21, 4PM AT NEVADA THEATRE

Embark on a soul-stirring journey through the intricacies of identity and belonging. From the haunting echoes of a lost language to the poignant struggles of immigrant life, each film unveils layers of self-discovery and connection, inviting reflection on our desire for belonging. Our characters will confront the vulnerability of embracing authenticity in a world that often imposes rigid expectations. Can they accept their true selves despite societal pressures? (TRT 114 min)

MOVIES IN THIS PROGRAM:

- BAIGAL NUUR-LAKE BAIKAL
- MOTHERLAND
- VS
- SHOOTING WATERMELONS
- ETHER OR
- SOME KIND OF PARADISE
- THE MASTERPIECE



AFTER HOURS

FRIDAY, JUNE 21, 9PM AT NEVADA THEATRE

Dive into a late-night lineup of boundary-pushing short films, from spine-chilling encounters with dark entities to surreal journeys of self-discovery. Brace yourself for a rollercoaster of emotions and sensations that will keep you on the edge of your seat until the very end. (TRT 107 min)

MOVIES IN THIS PROGRAM:

- GAS STATION SUSHI
- WESLEY LOSES HIS PENIS
- DEMON BOX
- SKIN
- ATONIA
- NOT HIM
- CUT ME IF YOU CAN



KID FLICKS

SATURDAY, JUNE 22, 10:30AM AT NEVADA THEATRE

Deep and daring films for ages 8+ Kid Flicks Two is full of challenges big and small: with obstacles like saving a beloved pet goat and navigating a lunar eclipse, this program is full of vibrancy and adventure. (TRT 82 min | in English or with English subtitles)

Presented in partnership with New York International Children's Film Festival

MOVIES IN THIS PROGRAM:

- **ARCHITECT A**
KOREA, ANIMATION, JONGHOON LEE, 2022, 25 MIN
- **EID MUBARAK**
UNITED STATES, LIVE ACTION, MAHNOOR EUCEPH, 2022, 15 MIN
- **THE DANCE**
COLOMBIA, LIVE ACTION, PEDRO PABLO VEGA REYES, 2021, 15 MIN
- **GUGU NAGOGO**
AUSTRALIA, LIVE ACTION, TAKU MBDUZI, 2022, 20 MIN
- **MALL STORIES: ATTILA THE GRILLA**
UNITED STATES, ANIMATION, ELIZABETH ITO, 2022, 7 MIN



UNCONVENTIONAL JOURNEYS

SATURDAY, JUNE 22, 12PM AT NEVADA THEATRE

Explore the beauty of individuality and self-expression through a captivating lineup. From surreal odysseys to heartfelt journeys, each story invites you to embrace the road less traveled (TRT 114min)

MOVIES IN THIS PROGRAM:

- **CIRCLE**
- **PINATAS OF EARTHLY DELIGHT**
- **NUN OR NEVER!**
- **BREAK**
- **A SYMPHONY OF TINY LIGHTS**
- **WAY OF THE SHEPHERD**
- **AFTER MIDNIGHT**
- **DÉRIVE**



LAUGHING THROUGH LIFE

SATURDAY, JUNE 22, 5PM AT NEVADA THEATRE

We're serving up a session of laughs in this block of hilarious shorts with heart. Through these stories, we'll journey into both the absurdity and beauty of being human while chuckling over shared experiences.

(TRT 124min)

MOVIES IN THIS PROGRAM:

- **YOU DON'T MESS WITH JAMES**
- **I NEED IT YESTERDAY**
- **UNBRAIDED**
- **RELATIONSHIP TO PATIENT**
- **BOB'S FUNERAL**
- **ILY, BYE**
- **WANDER TO WONDER**
- **DEEP TISH**
- **SHIT ON YOUR LIP**
- **TERMINALLY ILL**



CONNECTION

SUNDAY, JUNE 23, 1PM AT NEVADA THEATRE

Delve into the intricate tapestry of human connection, where unexpected bonds and bittersweet missed opportunities intertwine. Experience both the profound and cringy ways we connect with each other and the world around us, as we navigate the delicate dance of reaching out and holding back in our quest for connection. (TRT 120min)

MOVIES IN THIS PROGRAM:

- **LUMEN**
- **THE SHEPHERD OF CLOUDS**
- **BLUE HOUR**
- **TAKO TSUBO**
- **A STUDY OF EMPATHY**
- **TENNIS, ORANGES**
- **FRIENDS ON THE OUTSIDE**
- **ON THE 8TH DAY**
- **REMEMBER, BROKEN CRAYONS COLOUR TOO**
- **DEEP IN MY HEART IS A SONG**

FILMS

24



AFTER MIDNIGHT

Eli Brown

(USA, 14min) Narrative

After running from a bar tab, and facing the consequences, a young man must charm a sex worker into staying the night when he realizes he cannot afford her... or so we think.

SHORTS - UNCONVENTIONAL JOURNEYS
SATURDAY JUNE 22, 12PM AT NEVADA THEATRE



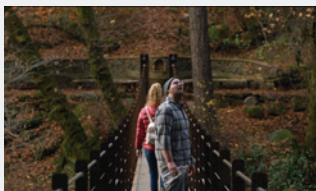
ART AND LIFE: THE STORY OF JIM PHILLIPS

John Edward Makens

(USA, 90min) Documentary

Embark on the epic ride of Jim Phillips, the genius behind skateboarding and rock culture's electrifying art. This documentary explores Phillips' unyielding commitment to his craft, embodying a testament to resilience in art and life. Starring Neil Young, Steve Alba, Chad Muska.

SUNDAY JUNE 23, 4PM AT NEVADA THEATRE



ATONIA

Zach Drummer

(USA, 17min) Horror, Drama

A graphic designer and his fiancée move into an old mountain house where he is soon confronted by the dark entity that also resides there.

SHORTS - AFTER HOURS
FRIDAY JUNE 21, 9PM AT NEVADA THEATRE



BAIGAL NUUR-LAKE BAIKAL

Alisi Telengut

(Canada, 9min) Animation

The formation of Lake Baikal in Siberia is reimagined with hand-painted animation and found objects, featuring the voice of an Indigenous woman who can still recall some words in her endangered Buryat language (a Mongolian dialect).

SHORTS - BELONGING
FRIDAY JUNE 21, 4PM AT NEVADA THEATRE



BASRI & SALMA IN A NEVER-ENDING COMEDY

Khozy Rizal

(Indonesia, 15min) Comedy

A husband and wife married for 5 years own an Odong-Odong at the carnival together and spend their days entertaining and taking care of other people's children without any of their own. Between meddling relatives, self-doubt, and an explosive confrontation, they uncover why they have not been blessed with a child.

WITH CHUCK CHUCK BABY
SUNDAY JUNE 23, 7PM AT NEVADA THEATRE



BEAUTIFUL MEN

Nicolas Keppens

(France, 19min) Animation, Comedy, Drama

Three balding brothers travel to Istanbul to get a hair transplant. Stuck with each

other in a hotel far from home, their insecurities grow faster than their hair.

SHORTS: KINSHIP
FRIDAY JUNE 21, 1PM AT NEVADA THEATRE



BLUE HOUR

J.D Shields

(USA, 16min) Narrative, Student

Two personal journeys intersect when a struggling young photographer is hired for a cheap last minute portrait gig. The unfolding photo session, while transient, leaves an indelible mark on both women.

SHORTS - CONNECTION
SUNDAY JUNE 23, 1PM AT NEVADA THEATRE



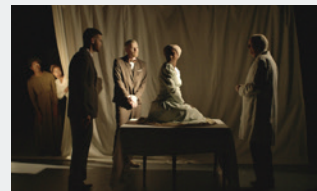
BOB'S FUNERAL

Jack Dunphy

(USA, 18min) Animation, Documentary

Searching for the root of generational trauma, the director sneaks a camera into his estranged grandfather's funeral.

SHORTS - LAUGHING THROUGH LIFE
SATURDAY JUNE 22, 5PM AT NEVADA THEATRE



BONE BLACK: MIDWIVES VS. THE SOUTH

Imani Nikyah Dennison

(USA, 21min) Documentary

This experimental documentary explores the history and erasure of Black midwives in the American South and how the attack on birth workers has

contributed toward the Black infant and maternal mortality crisis.

SHORTS: KINSHIP
FRIDAY JUNE 21, 1PM AT NEVADA THEATRE



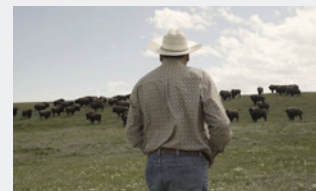
BREAK

Sam Henderson

(USA, 9min) Drama

Shot on Black & White 35mm and set in the 60s, Break is the story of a young drummer who is looking to calm his nerves in front of two veteran musicians and fulfill his dream of being a drummer in a jazz trio.

SHORTS - UNCONVENTIONAL JOURNEYS
SATURDAY JUNE 22, NOON AT NEVADA THEATRE



BRING THEM HOME / AISKOTÁHKAPIYAAYA

CO-PRESENTED WITH
WILD & SCENIC FILM FESTIVAL

Ivan MacDonald, Ivy MacDonald, Daniel Glück

(USA, 1hr 25min) Documentary

Bring Them Home chronicles a decades-long initiative by members of the Blackfoot Confederacy to bring wild buffalo (Blackfeet: iinnii) back to the Blackfeet Reservation. A thriving wild buffalo population would not only reconnect Blackfeet with a central part of their heritage, spirituality and identity, but would provide economic opportunities and healing for the community. Along the way, however, the initiative faces obstacles from ranchers who see the buffalo as a threat to the cattle ranches that dominate the land and are a legacy of colonization. Narrated by Lily Gladstone.

FRIDAY JUNE 21, 7PM AT NEVADA THEATRE



CHUCK CHUCK BABY

Janis Pugh

(UK, 1hr 41min) Drama, Comedy, Musical

Present day, industrial North Wales. Helen, late 30's, spends her nights packing chickens and her days caring for dying mother-figure Gwen. Helen's mundane world takes a surprising turn with Joanne's return; they were the objects of the other's secret teenage passions. Encouraged by Helen, Joanne starts a playful wooing game. As they fall in love, Helen's zest for life returns but Joanne feels the walls close in as she faces something darker from her past. Helen's world shatters when Gwen dies and Joanne's painful memories make her flee. Both women reflect on their unfulfilled chance before finding the courage to let go of the past and allow their love to win.

SUNDAY JUNE 23, 7PM
AT NEVADA THEATRE



CIRCLE

Jeoung Yumi

(Korea, Republic of, 7min) Animation

The girl draws a circle on the ground. Passersby step into it, one by one. Soon the circle is full of people, struggling to stay within. Once the girl returns and erases the circle, people start heading their way.

SHORTS - UNCONVENTIONAL JOURNEYS
SATURDAY JUNE 22, NOON AT NEVADA THEATRE

THE FILMS

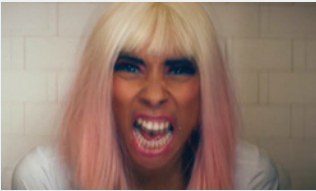


COLD SOUP

Marta Monteiro
(Portugal, 10min) Drama

A survivor of domestic violence looks back at the years when she was married, recalling how difficult it was to stay afloat.

SHORTS: KINSHIP
FRIDAY JUNE 21, 1PM AT NEVADA THEATRE



CUT ME IF YOU CAN

Nicolas Polixene, Sylvain Loubet dit Gajol
(USA, 21min) Drama, Horror

Stuck in the loop of a horror B-movie, a hyper-sexualized black female character decides to reject her fate and rebel against the script. Along with her boyfriend - the token black guy who always dies first - they throw the entire movie off course. They try to outwit the serial killer and escape in order to break free... but the film has other plans.

SHORTS - AFTER HOURS
FRIDAY JUNE 21, 9PM AT NEVADA THEATRE



DEEP IN MY HEART IS A SONG

Jonathan Pickett
(USA, 16min) Drama, Music, Western

An aging country musician who's struggling to make ends meet receives an offer for an unusual private gig. Based on the life of cowboy singer

Johnny Bencomo, who plays himself in the film.

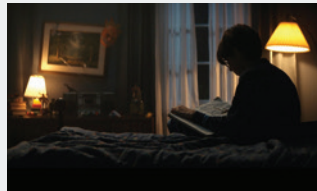
SHORTS - CONNECTION
SUNDAY JUNE 23, 1PM AT NEVADA THEATRE



DEEP TISH

Dave Paige
(USA, 13min) Narrative

A.J.'s massage could have been better. **SHORTS - LAUGHING THROUGH LIFE**
SATURDAY JUNE 22, 5PM AT NEVADA THEATRE

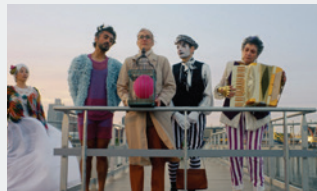


DEMON BOX

Sean Wainstein
(Canada, 14min) Fantasy, Documentary

After festival rejections, a director revises his intensely personal short film about trauma, suicide, and the Holocaust, and transforms it into a painful, blunt and funny dissection of the film and his life. Ten years in the making. *Please be advised that this film deals with themes of trauma and suicide.

SHORTS - AFTER HOURS
FRIDAY JUNE 21, 9PM AT NEVADA THEATRE



DÉRIVE

Lianne Sonia Walden
(USA, 20min) Narrative

Helene (Heather Raffo), an uptight book publisher who isolates herself from the world, is catapulted out of her routine when Farique (Gopal Divan) arrives at her

doorstep bearing the ashes of Helene's fiery ex-wife Yasmine (Francis Benhamou). Tasked with releasing Yasmine's ashes, Helene follows her posthumous instructions on a surreal journey all over New York City, encountering the city's most eccentric inhabitants along the way. Through a series of novel experiences and spontaneous connections, Helene's emotional armor begins to crack. She ultimately finds catharsis in a whimsical grief ritual orchestrated by a renegade circus duo (Christopher Le Crenn, Lucy Martin).

SHORTS - UNCONVENTIONAL JOURNEYS
SATURDAY JUNE 22, NOON AT NEVADA THEATRE

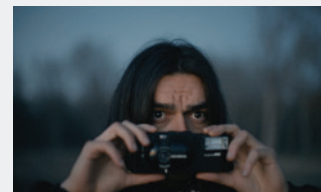


ETHER OR

Zander Constien
(USA, 9min) Comedy

Ether, an anxious nonbinary person, navigates the surreal world of the grocery store; they can't cope with the societal expectations, and have a panic attack as they leave the store to cool down in the park.

SHORTS - BELONGING
FRIDAY JUNE 21, 4PM AT NEVADA THEATRE



FOUR NIGHTS AND A FIRE

Alex Nystrom
(USA, 12min)

A young Ojibwe photographer stubbornly takes on the responsibility of keeping a sacred fire alive for four consecutive days and nights in mourning of his father. His father's spirit tries to reach him from the other side.

SHORTS: KINSHIP
FRIDAY JUNE 21, 1PM AT NEVADA THEATRE



FRIENDS ON THE OUTSIDE

Annabel Moodie
(USA, 9min) Documentary, Experimental

This mixed-media documentary tells the story of Jamie, an incarcerated man who shares his love of foraging, exploring how nature can take care of us and offer moments of connection in the spaces of the state's neglect.

SHORTS - CONNECTION
SUNDAY JUNE 23, 1PM AT NEVADA THEATRE



FUTURE DATE

Stanley Wong
(USA, 1hr 21min)

In the distant future where the outside climate is unlivable and everyone is forced to spend their lives alone in tiny rooms, two people win the rare opportunity to go on a very unusual date... in person!

SATURDAY JUNE 22, 2:30PM AT NEVADA THEATRE

GAS STATION SUSHI



Chad Corhan
(USA, 15min) Dark Comedy

A woman having a pregnancy scare faces an existential crisis during a weekend away at her boyfriend's weird rich friend's house.

SHORTS - AFTER HOURS
FRIDAY JUNE 21, 9PM AT NEVADA THEATRE

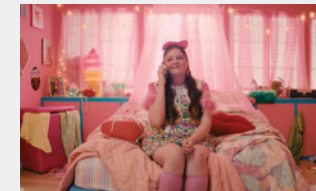


I NEED IT YESTERDAY

Christopher Smith
(USA, 11min) Comedy, Sci-Fi

A boss tells two work friends that he needs the client report and he "needs it yesterday". One friend assumes this means the job needs to get done quickly, while the other goes down a rabbit hole into theoretical time travel to try and literally send the message back in time.

SHORTS - LAUGHING THROUGH LIFE
SATURDAY JUNE 22, 5PM AT NEVADA THEATRE



ILY, BYE

Taylor James
(USA, 13min) Comedy

Siobhan (Meg Stalter) is a quirky, socially anxious mess who can't seem to keep a job. Thanks to the help of her best friend Gary (Kanoa Goo), she scores an interview with his boss, Mr. Litchfield (Raiin Wilson). When her call to schedule the interview goes to voicemail, Siobhan panics and leaves a series of unhinged messages. Not wanting to lose the interview, she embarks on a chaotic mission to delete the voicemails herself.

SHORTS - LAUGHING THROUGH LIFE
SATURDAY JUNE 22, 5PM AT NEVADA THEATRE



LUMEN

Stéphanie Bélanger
(Canada, 13min) Drama

It has been raining heavily for months and the sixth wave is depressing humanity. In this prevailing darkness, Claude, 70 years old, compulsively buys lamps online to break his solitude and bring light into his life, at any cost.

SHORTS - CONNECTION
SUNDAY JUNE 23, 1PM AT NEVADA THEATRE



THE MASTERPIECE

Alex Lora
(Spain, 20min) Drama

Leo and Diana, a rich couple, bring a broken TV to a recycle point. They meet Salif and his son, two scrap dealers. Diana asks them to come to their house to get more objects. Once there, Leo looks at them collecting objects with mistrust, until they see the scrap dealers have something they want.

SHORTS - BELONGING
FRIDAY JUNE 21, 4PM AT NEVADA THEATRE

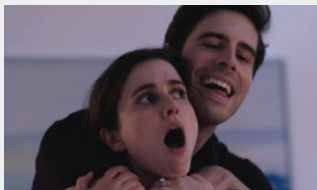


MOTHERLAND

Jasmin Mozaffari
(Canada, 24min) Drama

During 1979 at the height of the Iran Hostage crisis, Babak goes on a trip to meet his fiancée's parents and ends up confronting the realities of what it means to be an Iranian immigrant in a patriotic post-Vietnam America.

SHORTS - BELONGING
FRIDAY JUNE 21, 4PM AT NEVADA THEATRE



NOT HIM

Sarah Young
(USA, 15min) Horror,

When her husband turns strange and violent, a wife becomes convinced he is possessed. But will anyone believe her? With electric performances from Tori Ernst and Charlie McElveen, this nail biting script by Director and Writer Sarah Young is heart-pounding suspense in the vein of "Gaslight" meets "The Shining".

SHORTS - AFTER HOURS
FRIDAY JUNE 21, 9PM AT NEVADA THEATRE

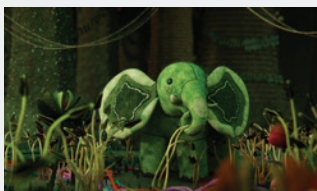


NUN OR NEVER!

Heta Jääliñoja
(Finland, 11min) Animation

A nun digs a man up from the ground and loses her grip on everyday life. Can secrets and harmony coexist?

SHORTS - UNCONVENTIONAL JOURNEYS
SATURDAY JUNE 22, NOON AT NEVADA THEATRE



ON THE 8TH DAY

Agathe Sénéchal, Alicia Massez, Elise Debryne, Flavie Carin, Théo Duhautois
(France, 8min) Fantasy

It took 7 days to create the world, it only took one to disrupt its balance.

SHORTS - CONNECTION
SUNDAY JUNE 23, 1PM AT NEVADA THEATRE

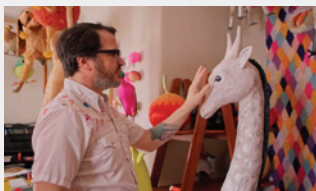


OYU

Atsushi Hirai
(Japan, 21min) Drama

It is the last day of the year and night falls on the small town of Toyama, Japan. A man goes to the public bath to retrieve a forgotten object. But once inside, the promise of a hot bath compels him to stay.

SHORTS: KINSHIP
FRIDAY JUNE 21, 1PM AT NEVADA THEATRE



PIÑATAS OF EARTHLY DELIGHTS

Tom Maroney
(USA, 13min) Documentary

Roberto Benavidez's stunning piñatas reveal the form's hidden history of religious colonialism. Beautiful, funny, and political, they are meticulous works of art, inspired by Heironymous Bosch. A self-described "queer, half-breed South Texan artist," Roberto hopes his pieces will push the craft of piñatas forward in the art world canon.

SHORTS - UNCONVENTIONAL JOURNEYS
SATURDAY JUNE 22, NOON AT NEVADA THEATRE



PRIMETIME MOTHER

Sonny Calvento
(Philippines, 15min) Comedy

The audition process for an exploitative game show becomes the latest test of

a long-suffering mother's fortitude and tenacity in Sonny Calvento's bold satire.
SHOWING WITH 'A SHIT DAY'
SATURDAY JUNE 22, 8PM AT NEVADA THEATRE



RELATIONSHIP TO PATIENT

Caroline Creaghead
(USA, 14min) Comedy, Romance

A woman arrives at the hospital to visit the man she's dating, but in navigating her way to his bedside she begins to question whether she really belongs there.

SHORTS - LAUGHING THROUGH LIFE
SATURDAY JUNE 22, 5PM AT NEVADA THEATRE



REMEMBER, BROKEN CRAYONS COLOUR TOO

Urša Kastelic, Shannet Clemmings
(France, Switzerland, 13min) Documentary

Shannet's voice echoes in the darkness. She is lost. The night scenery of a modern city opens up. She remembers it was a sunny summer day. As she wanders the empty streets, memories begin to haunt her. The cold concrete and a threatening stream of thoughts pull Shannet into an endless tunnel. Trapped in the horrifying reminiscences, the noise transforms into music. She is playing the violin; she is alive. It is a sunny summer day. Shannet finds herself in front of a motionless carousel, waiting. She smiles as her friends join her. Together with them, Shannet stands still in silence.

SHORTS - CONNECTION
SUNDAY JUNE 23, 1PM AT NEVADA THEATRE



THE SHEPHERD OF CLOUDS

Lorenzo Cassol
(Italy, 11min) Drama

Every day after school, Tobia, a 9-year-old boy, goes to the mountain to reach Aurelio, his grandfather, who brings his five sheep to graze every day. The boy and his grandfather will find themselves sharing a moment of frailty that will change the course of events forever.

SHORTS - CONNECTION
SUNDAY JUNE 23, 1PM AT NEVADA THEATRE



A SHIT DAY

Kevin T. Landry
(Canada, 1hr 31min) Dark Comedy, Suspense

Drowning under the abuses of her narcissist ex-husband and condescending Lotto-Gold superior, a young single mother on the brink of a mental breakdown is sent to the middle of nowhere to interview a strange hermit. The uncooperative man who just won the jackpot will be the one to push her over the edge in quite spectacular fashion when she accidentally rams her car into a tree in front of his isolated cabin, setting up the events of an absurdly crappy day for both of them.

SATURDAY JUNE 22, 8PM AT NEVADA THEATRE

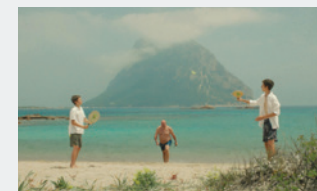


SHIT ON YOUR LIP

Elvira Ibragimova
(USA, 15min) Comedy

The short follows Arnold, a whistleblower in a scandal involving his employer, Big Toy Company. Arnold decides to go public and expose the corrupt practices at the massive corporation and maker of the BobbleArm collectibles, a toy beloved by children and adults around the world. Arnold gives a televised press conference, but everything goes off the rails when he steps in front of the cameras with some schmutz on his lip. Instead of listening to his exposé, the world becomes fixated on one burning question: "What is that Shit on His Lip?"

SHORTS - LAUGHING THROUGH LIFE
SATURDAY JUNE 22, 5PM AT NEVADA THEATRE

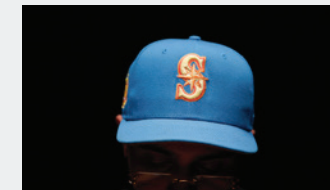


SHOOTING WATERMELONS

Antonio Donato
(Italy, 20min) Drama

Federico is on holiday with his father and brother in a summer residence in Sardinia. Their father, Aurelio, is a severe and overtly masculine man who makes Federico feel anxious and inadequate. When a wealthy German family invites them to dinner, Federico discovers he is not so different from his father.

SHORTS - BELONGING
FRIDAY JUNE 21, 4PM AT NEVADA THEATRE



SINCERO

Robyn Stoop, Jolaya Gillams, Yinzhi (Peter) Pan

(USA, 11min) Art
In Sincero, we follow Alex Sanchez, a formerly incarcerated graffiti writer, on his journey to becoming an established portrait muralist. However, a razor's edge defines the line between street art and vandalism. Having spent some time incarcerated for his actions, Sanchez knows the in's and out's of the ecosystem of gang violence and vandalism in his hometown of Santa Ana. A byproduct of his environment, Sanchez now fights for his art to be respected by using community approved walls to commemorate the forgotten heroes that call Santa Ana home.

SHOWING WITH 'ART AND LIFE: THE STORY OF JIM PHILLIPS'
SUNDAY JUNE 23, 4PM AT NEVADA THEATRE



THE SKATES

Halima Ouadiri
(Canada, 13min) Drama

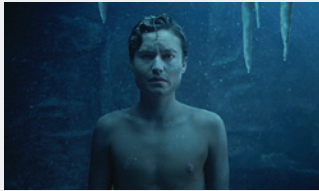
Mina loves to skate. Today, her father, recently divorced from her mother, accompanies her to her first figure skating lesson. An ordinary day if something hadn't happened to the skates.

SHORTS: KINSHIP
FRIDAY JUNE 21, 1PM AT NEVADA THEATRE

VOTE!

FOR YOUR FAVORITE FILMS!
USE FANMOOD.COM TO SHARE
YOUR APPRECIATION!





SKIN

Leo Behrens

(USA, 7min) Drama, Mystery

A poetic exploration of identity and self-discovery, Skin uses visual symbolism to depict a woman's transformation into a man. With the help of their inner manifestation, the ice man, they shed their old skin and embrace their true identity.

SHORTS - AFTER HOURS

FRIDAY JUNE 21, 9PM AT NEVADA THEATRE



SOME KIND OF PARADISE

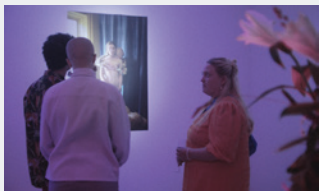
Nicholas Finegan

(USA 21min) Romance, Drama

In a chance encounter on Grindr, a reclusive barman at an Arkansas line-dancing bar connects with a charismatic Hollywood actor. The sheer force of their chemistry pushes him to question the isolated life he has built for himself- and embrace the transformative power of intimacy and vulnerability.

SHORTS - BELONGING

FRIDAY JUNE 21, 4PM AT NEVADA THEATRE



A STUDY OF EMPATHY

Hilke Roennfeldt

(Denmark, Germany, 15min) Art, Drama

Dana wants to show empathy. Penelope wants to explore empathy. Penelope's artistic experiment unfolds and Dana's feelings are whirled around.

SHORTS - CONNECTION
SUNDAY JUNE 23, 1PM AT NEVADA THEATRE



[SUBTEXT]

Erin Brown Thomas

(USA, 10min) Drama

Two people on a first date mask and ignore their insecurities until an event forces them to say what they're really thinking.

WITH FUTURE DATE

SATURDAY JUNE 22, 2:30PM AT NEVADA THEATRE



SWAMP DOGG GETS HIS POOL PAINTED

Isaac Gale, Ryan Olson

(USA, 1hr, 37min) Documentary, Music, Comedy

Hidden away deep in the suburbs of Los Angeles, legendary cult musician Swamp Dogg, alongside housemates Moogstar and Guitar Shorty, has transformed his home into an artistic playground. Together, they navigate the tumultuous waves of the music industry, and forge a wonderfully bizarre and inspiring path across time and space.

THURSDAY, JUNE 20, 7PM AT NEVADA THEATRE



A SYMPHONY OF A SYMPHONY OF TINY LIGHTS

Dominic Gill, Nadia Gill

(USA, 31min) Adventure, Environment

In 1971, John Francis, known the world over as "Planetwalker," witnessed an oil tanker collision in the San Francisco Bay. The sight of oiled birds on the shoreline caused him to give up motorized transport and rely solely on his own two feet. Months after that, he took a vow of silence convinced that listening rather than adding fuel to any fire was the way ahead. He didn't talk, but he kept on walking clear across the country and back again. At 77 years old, John now recounts much of his interior journey, his thoughts, and desires as he intuitively crafted a unique life focused on environmental activism.

SHORTS - UNCONVENTIONAL JOURNEYS

SATURDAY JUNE 22, NOON AT NEVADA THEATRE



TAKO TSUBO

Eva Pedroza, Fanny Sorgo

(Argentina, 6min) Animation

Mr. Ham decides to have his heart removed in order to be relieved of his complicated feelings. The doctor assures him that this is no longer a problem at all in this day and age. However, Ham keeps his heart for a while after the removal in order to perhaps understand it better after all.

SHORTS - CONNECTION

SUNDAY JUNE 23, 1PM AT NEVADA THEATRE



TENNIS, ORANGES

Sean Pecknold

(USA, 10min) Sci-Fi, Adventure

A robotic vacuum suffering from burnout quits its job at a hospital and sets out to find community and a greater purpose on a quiet street where two lonely rabbits are stuck in perpetual loops.

SHORTS - CONNECTION

SUNDAY JUNE 23, 1PM AT NEVADA THEATRE



TERMINALLY ILL

Chris Cole

(USA, 8min) Musical, Drama

When a rapper is summoned to his grandmother's deathbed, he engages in a madcap freestyle in a desperate attempt to prevent her from dying.

SHORTS - LAUGHING THROUGH LIFE

SATURDAY JUNE 22, 5PM AT NEVADA THEATRE



UNBRAIDED

Caroline Renard

(USA, 14min) Comedy

Desperate to get her hair done before a big trip, Frankie navigates the streets of Los Angeles, facing rejection and obstacles at every turn in order to find someone, anyone, to braid her hair.

SHORTS - LAUGHING THROUGH LIFE

SATURDAY JUNE 22, 5PM AT NEVADA THEATRE



VS

Jole Sanchez

(USA, 11min) Drama

Set in 1992, a Filipino kid working at his father's liquor store seeks community through the arcade game Street Fighter II, but finds himself clashing with a local bully and ultimately at odds with his father.

SHORTS - BELONGING

FRIDAY JUNE 21, 4PM AT NEVADA THEATRE



WANDER TO WONDER

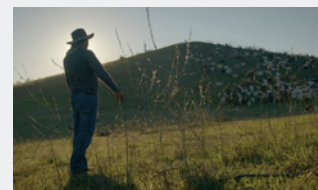
Nina Gantz

(Netherlands, Belgium, 14min)

Mary, Billybud, and Fumbleton are three tiny humans who star in a kids' TV series called "Wander to Wonder". After the creator dies, they are left alone in the studio. Struggling to find enough to eat, they continue to make increasingly strange episodes for their fans.

SHORTS - LAUGHING THROUGH LIFE

SATURDAY JUNE 22, 5PM AT NEVADA THEATRE



WAY OF THE SHEPHERD

Matthew Boyd

(USA, 9min) Documentary, Nature, Animal

Away from his family for up to 3 years at a time, Peruvian shepherd, Christian Aliaga works the hillsides of northern California with a massive herd of goats and two exceptional Border Collies.



Together they roam the land conducting wildfire mitigation with their old-world, natural approach to vegetation management. Christian shares his affinity for nature, the animals he works with, and a glimpse at his timeless trade in the modern age.

SHORTS - UNCONVENTIONAL JOURNEYS

SATURDAY JUNE 22, NOON AT NEVADA THEATRE



WE CAN BE HEROES

Carina Mia Wong, Alex Simmons

(USA, 1hr 26min) Documentary

Sometimes, finding your tribe requires a bit of magic. For attendees of a live action role-playing (LARP) camp in upstate New York, the deeply accepting environment has given neurodivergent, queer, and self-proclaimed "nerdy" teenagers the space and community for self-discovery that they have never found anywhere else. As the campers immerse themselves in this imaginative world, they discover inner strength, heal from past traumas, and emerge as the heroes they are meant to be, both in the fantasy realm and in real life. We Can Be Heroes celebrates the small, fleeting, but profoundly formative moments that make up the most intense years of adolescence, with a little help from foam swords.

SUNDAY JUNE 23, 10AM AT NEVADA THEATRE





WESLEY LOSES HIS PENIS

Brennan Thomas McGee
(USA, 18min) Dark Comedy

Wesley Loses His Penis happens to be about a man who loses his penis. Fueled by self-hatred and writer's block, Wesley indulges in a shameful act and finds himself in an Alice-in-Wonderland of humiliations spearheaded by a supernatural ram.

SHORTS - AFTER HOURS

FRIDAY JUNE 21, 9PM AT NEVADA THEATRE



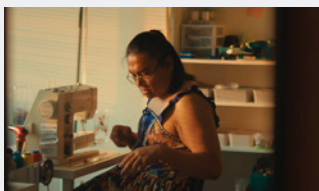
WHEN BEVERLY MET REITA

Brianna Rebecca Schatt
(USA, 15min) Documentary

An 87-year old former Hollywood star overcomes tragedy and finds joy wallpapering Los Angeles homes with her best friend, almost 60 years her junior. Together, they spread love, light, and inspiration wherever they go.

WITH SWAMP DOGG GETS HIS POOL PAINTED

THURSDAY, JUNE 20, 7PM AT NEVADA THEATRE



WOULDN'T MAKE IT ANY OTHER WAY

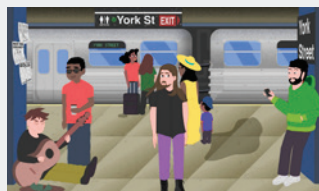
Hao Zhou
(Guam, 20min) Documentary

Having built a colorful queer life in an American prairie town, an aspiring costume designer visits their island

hometown of Guam to make costumes for a children's theatre and reconnect with distanced parents.

WITH ART AND LIFE: THE STORY OF JIM PHILLIPS

SUNDAY JUNE 23, 4PM AT NEVADA THEATRE



YOU DON'T MESS WITH JAMES

Weston Auburn, Myles Hi
(USA, 4min) Animation

A young production assistant has a confusing day while on set.

SHORTS - LAUGHING THROUGH LIFE

SATURDAY JUNE 22, 5PM AT NEVADA THEATRE



YOUNG PEOPLE, OLD PEOPLE & NOTHING IN BETWEEN

Parida Tantiwasadakran
(Thailand, 20min) Student

7-year-old Juice has one mission this year: to help Grandma Lovely retain as many memories as possible in order to halt the onset of her early dementia.

SHORTS: KINSHIP

FRIDAY JUNE 21, 1PM AT NEVADA THEATRE

VOTE!

FOR YOUR FAVORITE FILMS! USE FANMOOD.COM TO SHARE YOUR APPRECIATION!



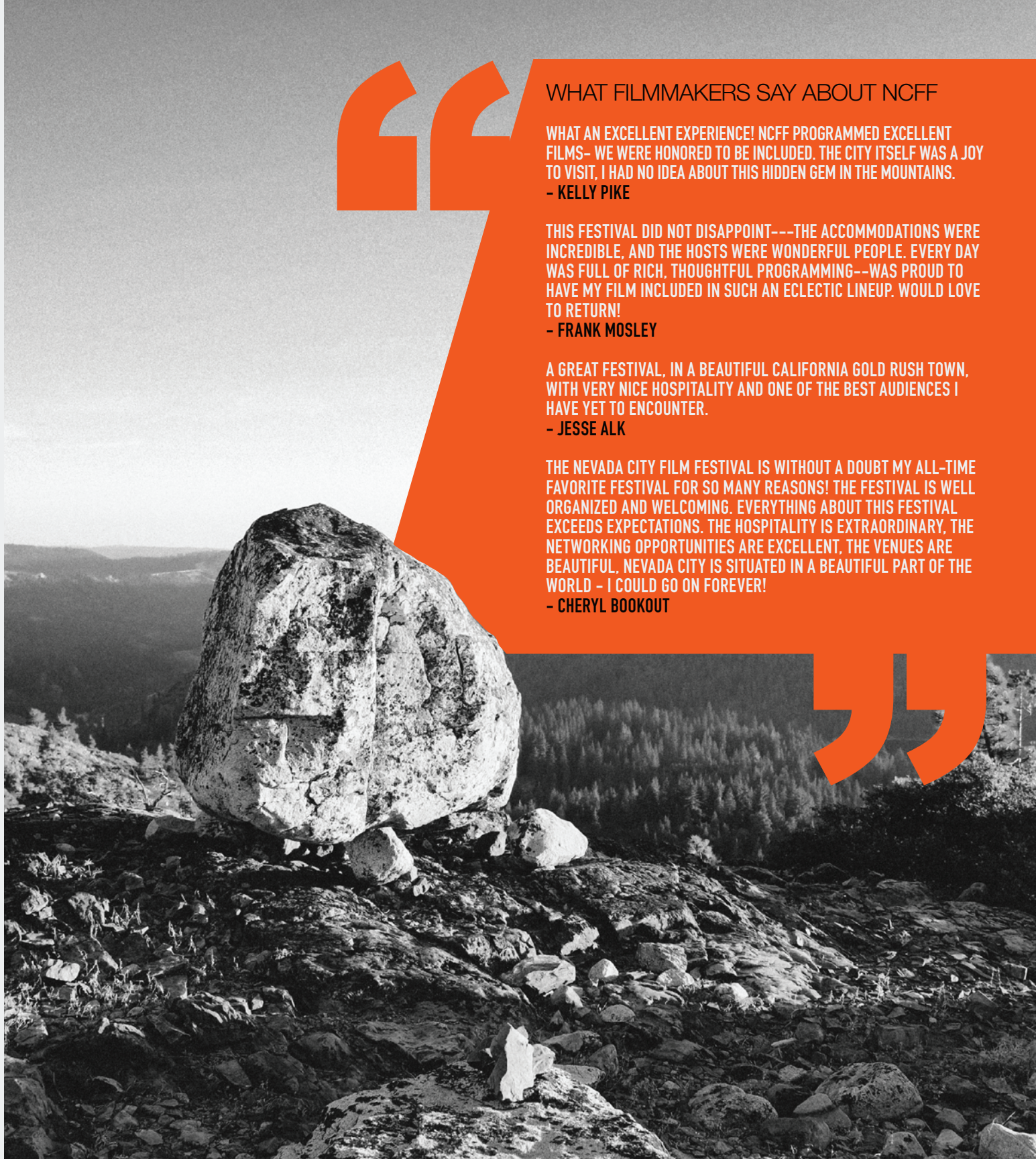
WHAT FILMMAKERS SAY ABOUT NCCFF

WHAT AN EXCELLENT EXPERIENCE! NCCFF PROGRAMMED EXCELLENT FILMS- WE WERE HONORED TO BE INCLUDED. THE CITY ITSELF WAS A JOY TO VISIT. I HAD NO IDEA ABOUT THIS HIDDEN GEM IN THE MOUNTAINS.
- KELLY PIKE

THIS FESTIVAL DID NOT DISAPPOINT---THE ACCOMMODATIONS WERE INCREDIBLE, AND THE HOSTS WERE WONDERFUL PEOPLE. EVERY DAY WAS FULL OF RICH, THOUGHTFUL PROGRAMMING--WAS PROUD TO HAVE MY FILM INCLUDED IN SUCH AN ECLECTIC LINEUP. WOULD LOVE TO RETURN!
- FRANK MOSLEY

A GREAT FESTIVAL, IN A BEAUTIFUL CALIFORNIA GOLD RUSH TOWN, WITH VERY NICE HOSPITALITY AND ONE OF THE BEST AUDIENCES I HAVE YET TO ENCOUNTER.
- JESSE ALK

THE NEVADA CITY FILM FESTIVAL IS WITHOUT A DOUBT MY ALL-TIME FAVORITE FESTIVAL FOR SO MANY REASONS! THE FESTIVAL IS WELL ORGANIZED AND WELCOMING. EVERYTHING ABOUT THIS FESTIVAL EXCEEDS EXPECTATIONS. THE HOSPITALITY IS EXTRAORDINARY, THE NETWORKING OPPORTUNITIES ARE EXCELLENT, THE VENUES ARE BEAUTIFUL. NEVADA CITY IS SITUATED IN A BEAUTIFUL PART OF THE WORLD - I COULD GO ON FOREVER!
- CHERYL BOOKOUT





NCFF WORKSHOP: SHORTS CIRCUIT: SPARKING SUCCESS IN SHORT FILMMAKING

SATURDAY, JUNE 22, 2-3:30PM
NCFF HEADQUARTERS

JOIN US FOR AN ENGAGING PANEL DISCUSSION ON
THE ART AND STRATEGY OF SHORT FILMMAKING
AND DISTRIBUTION.

Open to all, this free workshop is filmmaker-focused but offers something for everyone. This discussion will dive into best practices for creating impactful short films and navigating the distribution landscape. Discover how to make your short film stand out and reach a global audience. For general audiences, get the inside scoop on the next big names in filmmaking and explore new ways to watch and discover amazing short films. Don't miss this chance to elevate your filmmaking journey and enjoy a deeper connection with the world of short films!

This dynamic session features experts from diverse industry backgrounds, including Seed&Spark Marketing Director and Founder/ Executive Director of the Transgender Film Center **Sav Rodgers**, Artistic Director/Head of Communications at Travelling, a pioneer in international short film distribution **Tam Dan Vu**, among others.



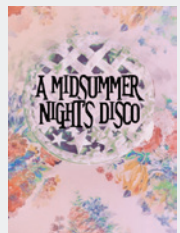
CONGRATULATIONS TO THE 2024 NCFF

SCREENPLAY FINALISTS

A MIDSUMMER NIGHT'S DISCO

KATE GRAY-JOHNSON

When an escaped convict lands at their door, a pair of agoraphobic sisters take him in for the night against their better judgement. As the evening unfolds, each sister projects their romantic fantasy onto the peculiar guest, creating a strange love triangle



ASHES TO DUST

CLARK CHILDERS

Two siblings, estranged by time and distance, return to the small town of Marfa, TX after the death of their mother. Faced with the task of sorting through the remnants of her life, they come to realize it's all about them now, and maybe they should be more careful where they place that urn.



DARBY O'GILL AND THE BANSHEE'S HALLOWEEN

MARK LYON

Set in rural nineteenth century Ireland, Darby O'Gill sets out on Halloween night on an errand of mercy which results in his having to brave the possibility of being captured by ghosts and having to confront the dreaded herald of death, the Banshee.



FRANKSLIST

CHRISTINE CELOZZI

This absurd comedy finds Meg Chambers desperate for a job. After taking an after-hours interview off the untrustworthy Frankslit, she finds herself in a predicament she never expected: help save the building from a bomb or don't. The choice is hers.

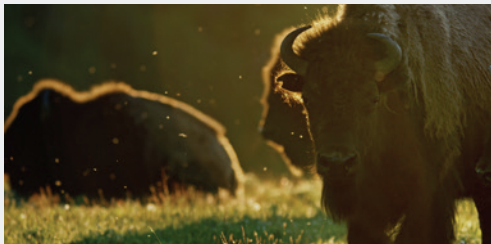


SPECIAL PROGRAMS



THURSDAY NIGHT TEASER:
SWAMP DOGG GETS HIS POOL PAINTED
DIR. ISAAC GALE, RYAN OLSON
THURSDAY, JUNE 20, 7PM

Hidden away deep in the suburbs of Los Angeles, legendary cult musician **Swamp Dogg**, alongside housemates **Moogstar** and **Guitar Shorty**, has transformed his home into an artistic playground. Together, they navigate the tumultuous waves of the music industry, and forge a wonderfully bizarre and inspiring path across time and space.



OPENING NIGHT:
BRING THEM HOME / AISKÓTÁHKAPIYAAYA
CO-PRESENTED WITH THE WILD AND SCENIC FILM FESTIVAL
DIR. IVAN MACDONALD, IVY MACDONALD, DANIEL GLICK / NARRATED BY LILY GLADSTONE
FRIDAY, JUNE 21, 7PM

Oscar® nominee and 2022 NCFF Best Actor Lily Gladstone (*Killers of the Flower Moon*) narrates this soul-stirring and tradition-oriented documentary about Montana's Blackfoot tribe as they seek to reinstate a wild buffalo herd back to their ancestral land. Directed by Blackfeet brother-sister duo **Ivan MacDonald** and **Ivy MacDonald**, as well as Bozeman, MT based filmmaker **Daniel Glick**. Producer **Sarah Clarke** will be in attendance.



EMERGING ARTIST SPOTLIGHT:
FUTURE DATE
DIR. STANLEY WONG
SATURDAY, JUNE 22, 2:30PM

Inspired by *HER*, *ETERNAL SUNSHINE*, *PALM SPRINGS* and *BRAZIL*, *FUTURE DATE* mixes weirdness and sincerity to promote the power of human connection and the importance of experiencing life together when the world around you is uncertain, even hostile.

Stanley Wong is a director, actor, producer and writer from New Orleans. As a character actor, he is best known for his memorable turn as The Quant in the Oscar-winning *THE BIG SHORT*, opposite Ryan Gosling and Steve Carell. He also played the character Roman in the blockbuster *21 & 22 JUMP STREET* series alongside Jonah Hill and Channing Tatum.

As a director, Stanley has been a prolific short filmmaker. He was selected for the Armed With A Camera Fellowship for *HAND FART*, which won the Audience Award at the Nashville Film Festival and earned the prestigious honor of being a Vimeo Staff Pick. Stanley also starred in, produced, edited, and co-wrote the story for *STEVE CHONG FINDS OUT THAT SUICIDE IS A BAD IDEA*, which won the Audience Award at the Asian American International Film Festival and was nominated for best feature at the New Orleans Film Festival. As a writer, Stanley and co-writer Patrick T. Dorsey placed 3rd in the Slamdance Screenplay Competition with the horror feature *THE CAUSEWAY*.

Director/Actor/Screenwriter **Stanley Wong**, Co-Screenwriter **Patrick T. Dorsey** and Producer **Nancy Y. Xu** will be in attendance.



SATURDAY NIGHT CENTERPIECE:
A SHIT DAY
DIR. KEVIN T. LANDRY
SATURDAY, JUNE 22, 8PM

Drowning under the abuses of her narcissist ex-husband and condescending boss at the lottery company where she works, a single young mother is having an absurdly shit day.

On the brink of a mental breakdown, Maude is sent to the middle of nowhere Quebec to interview a strange hermit who just won the jackpot. Dealing with an uncooperative man that does not want to speak about his recent winnings, a boss that won't take no for an answer, an angst teenage son who is tagging along for the drive, and a relentless ex is all just too much. When she accidentally rams her car into a tree, Maude is pushed over the edge in a spectacular fashion, triggering a series of events that there's no turning back from. The French-Canadian dark comedy is the feature directorial debut of Kevin T. Landry.

"A fabulous cast plays these dynamic characters flawlessly and the cinematography is a visual treat that delivers a polished piece of French Provincial noir." - Edmonton Journal

Director **Kevin T. Landry** and Producer **Macha Houssart** will be in attendance.



SUNDAY FAMILY FEATURE:
WE CAN BE HEROES
DIR. CARINA MIA WONG, ALEX SIMMONS
SUNDAY, JUNE 23, 10:00AM

Sometimes, finding your tribe requires a bit of magic. For attendees of a live action role-playing (LARP) camp in upstate New York, the deeply accepting environment has given neurodivergent, queer, and self-proclaimed "nerdy" teenagers the space and community for self-discovery that they have never found anywhere else. As the campers immerse themselves in this imaginative world, they discover inner strength, heal from past traumas, and emerge as the heroes they are meant to be, both in the fantasy realm and in real life. *We Can Be Heroes* celebrates the small, fleeting, but profoundly formative moments that make up the most intense years of adolescence, with a little help from foam swords.



CLOSING NIGHT FEATURE:
CHUCK CHUCK BABY
DIR. JANIS PUGH
SUNDAY, JUNE 23, 7:00PM

Following the *Small Town Big Pride Block Party*, join us for this year's hilarious closing night film. Helen's humdrum world takes a surprisingly interesting romantic turn with the return of her charismatic childhood friend Joanne. Moving, funny and charming, this is the musical rom-com set in a Welsh chicken processing plant you never knew you needed.

NCFE MAP

GET YOUR BEARINGS

FESTIVAL VENUES:

- 1 National Exchange Hotel, 211 Broad Street, Nevada City
- 2 Nevada Theatre, 401 Broad Street, Nevada City
- 3 Brewbilt Brewhaus, 300 Spring Street, Nevada City
- 4 NCFE Headquarters, 110 Union Street Alley, Floor 1, Nevada City
- 5 Small Town Big Pride Block Park, Sunday, June 23 4-8pm, Commercial Street

PLACES OF INTEREST:

- 6 Outside Inn, 575 E Broad Street, Nevada City
- 7 Saturday Farmers Market, Union Street, Nevada City
- 8 Deer Creek Tribute Trail
- 9 Golden Era Lounge, 309 Broad St, Nevada City
- 10 UBA SEO: Nisenan Arts and Culture, 225 Broad St, Nevada City

EXPLORE NEVADA CITY & GRASS VALLEY

For decades the beautiful gold rush-era town of Nevada City, California has been home to a host of world-renowned musicians, poets, and visual artists, and makes for a welcoming and lively setting for this showcase of creative independent filmmaking. To learn more about our thriving arts community go to www.nevadacountyarts.org



Photograph by Myleen Hollero



OUR SPONSORS

OUR SINCEREST GRATITUDE TO
THIS YEAR'S GENEROUS SPONSORS!



SAG-AFTRA.



NEVADA CITY FILM FESTIVAL PRESENTS

MOVIES UNDER THE PINES

ALICE IN WONDERLAND



PLUS STEAMPUNK INSPIRED TEA PARTY!
WITH LAWN GAMES, TREATS AND TEA,
COSTUMES STRONGLY ENCOURAGED!

SATURDAY JUNE 15TH

PIONEER PARK, 421 NIMROD STREET, NEVADA CITY
\$8/GA, \$30/FAMILY OF 4

WWW.NEVADACITYFILMFESTIVAL.COM/MUTP



SIGN UP FOR OUR NEWSLETTER AT
WWW.NEVADACITYFILMFESTIVAL.COM



FOLLOW US ON FACEBOOK, X, INSTAGRAM, VIMEO
AND YOUTUBE

BE SURE TO USE THE HASHTAG
#NEVADACITYFILMFESTIVAL IN POSTS!

© 2024 Nevada City Film Festival

