

NEVADA CITY FILM FESTIVAL PRESENTS

# WATCH & WONDER

A 3-DAY MINI-FEST FOR THE YOUNG AND YOUNG AT HEART



**AUGUST 25-27TH**

NEVADA THEATRE, 401 BROAD STREET, NEVADA CITY - ALL AGES WELCOME!



**FRIDAY AUGUST 25TH**

# **DANCE MAGIC**

A DAY OF SONG, MOVEMENT, AND CELEBRATION OF NATURE.

## **10AM-12PM SONGS IN MOTION FILM PROGRAM**

A preschool-friendly program with kinetic dance animations and shadow play. With music, movement and stretches between films led by early-childhood educator and musical creator, Kristi Keefe. Kristi will invite you and your little ones to join her in song and dance in the aisles or stand up right at your chair.

We know your 1-5yr olds may want to express their curiosity and excitement about the short films they see through gross motor play and vocal expression, and we invite them to do so! We hope some volunteers will join Kristi on stage for a final dance of shadows and light (scarves, ribbon wands, and shakers provided).

**More about Kristi's early learning program can be discovered at**  
<http://www.littlevillagecollaborative.com>





## FROM YOUR HEAD

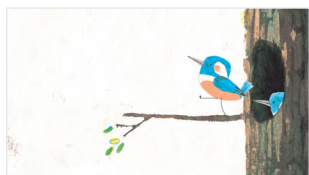
(1996) 2 min.

**Sally Cruikshank**

**Music: Betty Carter**

*"Of all the Sesame Street songs I animated, this one's my favorite. Jazzy, dream, loose and strange."*

- Sally Cruikshank



## MELL FELL

(2022) 7 min.

**Galen Fott**

Mel, a young kingfisher bird, goes out on a limb to master the art of flight. From the Children's Film Festival Seattle's Best of the Fest Animation Showcase.

**SING AND MOVE WITH KRISTI**

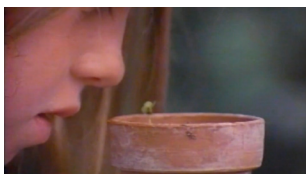


## THE BRINGING OF SPRING

(2008) 1 min.

**Jim Downer**

Simple gifts of a new friendship.



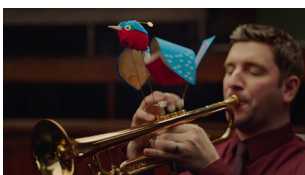
## GROWING, GROWING

(1972) 11 min.

**Paul Fillinger**

As the children lead us in song, discover how the leaves fall and wait for the buds of spring. Open and reach for the light!

**SING AND MOVE WITH KRISTI**



## THE DAWN CHORUS

(2018) 3 min.

**George Wu**

The dawn chorus is a natural phenomenon when birds sing during the early hours of the morning, usually just before sunrise.



## I SEE A SONG

(1993) 5 min.

**Andrew Goff**

*"I see a song, I paint music, I hear color. I touch the rainbow, and the deep spring in the ground. My music talks, my colors dance. Come, listen, and let your imagination see your own song."*

- Eric Carle



## CUCUMBER VILLAGE (DESA TIMUN)

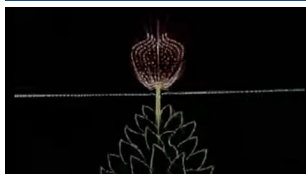
(2021) 4 min.

**Daud Nugraha**

Three little mouse deer live happily in Cucumber Village. When the youngest has his ball pecked flat by a chicken, his two sisters must find a way to bring back their little brother's smile. From the Children's Film Festival Seattle's Best of the Fest Animation Showcase. In Indonesian with English subtitles.

**FINAL DANCE OF SHADOWS & LIGHT WITH KRISTI**

**SNACK BREAK**



## BEAD GAME (HISTOIRE DE PERLE)

(1977) 5 min.

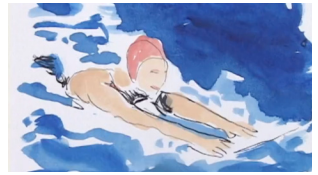
**Ishu Patel**

**Music: Jnan Prakash Ghosh**

This film took over a year of continuous filming! Patel patiently arranged and manipulated thousands of beads with a fine sable brush to shape creatures both mythical and real. They continually devour, merge, and absorb one another in explosions of color.

EXPLORATORIUM CINEMA ARTS PRESENTS:  
**1-2PM FLORAL PRINTS FILM PROGRAM**

The Exploratorium Cinema Arts presents flowing films that touch on themes of kinetics and nature.

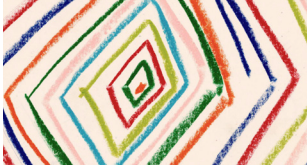


**L'EAU LIFE**

(2007) 3 min.

**Jeff Scher**

A celebration of summer chronicled on hundreds of different pieces of paper.



**POUM POUM!**

(2021) 6 min.

**Damien Tran**

**Music: Alix Lhoumeau, Nicolas Cueille and Damien Tran**

"Poum Poum is musical animated film. It celebrates the simple and childish joy of hitting drums, scribble, dropping paint stains and making noise with broken cymbals. It makes fun of mess, accidents and try to transmit a spontaneous and joyful creative energy." - Damien Tran



**CON BRIO**

(2013) 4 min.

**Sandra Eber**

This choreographed stop-motion pinhole animation features dancing flowers saturated with color.

Accompanied by a playful ukulele, this shimmering backyard garden comes to life!



**STORY OF FLOWERS**

(2017) 4 min.

**Azuma Makoto**

"Many different flowers are growing beautifully and strongly in this world. Taking their roots in the earth, sprouting, blooming, pollinated by birds and insects, and living on in spite of rain, wind and storms. They pass on the baton of life, rebirth and decay. Everything is so in a continuous, endless cycle." - Azuma Makoto

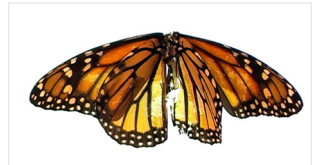


**WINDS OF SPRING**

(2017) 6 min.

**Keyu Chin**

A tender story of a young girl who, driven by the irrepressible need for self-fulfillment, decides to leave the family nest.



**COMPOST**

(2007) 4 min.

**Jim and**

**Diane Downer**

A collection of various leaves, sticks and insect bodies almost have a sense of life, back-lit by a light table. Compost becomes an ode to the patterns and pleasure of the natural world.



**THE ANIMATED LIFE OF A. R. WALLACE**

(2014) 8 min.

**Flora Lichtman and**

**Sharon Shattuck**

Paper cut-outs and puppetry techniques tell the story of naturalist A.R. Wallace and his contributions to the theory of evolution.







## 2-3PM FLORAL PRINTS WORKSHOP

Local multidisciplinary artist Lani Zila leads a special plant printing workshop to print beautiful designs on paper. Bring sturdy flowers and leaves from your backyard!

## 7-9PM FANTASY FEATURE!

### LABYRINTH

(1986) 1 hr. 41 min.

**Jim Henson**

You remind me of the babe (what babe?)

The babe with the power (what power?)

Power of voodoo (who do?)

You do (do what?)

Remind me of the babe

**Dance, magic dance**



PRECEDED BY:



### FANTSMAGORIE

(1908) 2 min.

**Émile Cohl**

Considered to be the first animated cartoon. In order to create steady movement, Cohl placed each drawing on a plate of glass illuminated from beneath, and then he traced the image onto the next sheet of paper, making slight changes in the figures.



### HEDGEHOG IN THE FOG

(1975) 10 min.

**Yuri Norstein**

Hedgehog, lost in the stars and fog, wonders what became of the beautiful white horse.



**SATURDAY AUGUST 26TH**

# SWAZZLES DAZZLES

A DAY OF HANDMADE CRAFTS AND THE PUPPETRY ARTS. GRASS VALLEY'S OWN SEAN AND PATRICK JOHNSON OF SWAZZLE INC. SHARE A DAY OF SHORTS AND FEATURE FILMS STARRING PUPPETS THAT INSPIRED THEM AND PUPPETS THEY HELPED CREATE.

## **9-10AM SWAZZLE DAZZLES: SHORTS FILM PROGRAM**

The talented puppet makers of Swazzle Puppet Studio present short films from Treebees, Pee-wee's Playhouse, and The Muppet Show, with introductions.



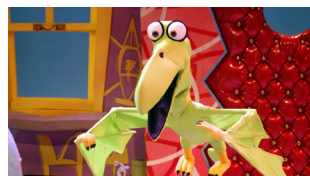
### **TREEBEES: DANDELION**

(2021) 3 min.

**Jeff Chiba Stearns**

**Music: Daniel Ingram**

Since its release the Treebees has garnered millions of views on YouTube and features puppets built by Swazzle.



### **PEE-WEE'S PLAYHOUSE: PEE-WEE'S STORE**

(1987) 30 min.

**Wayne Orr & Paul Reubens**

The secret word is "more" - remember to scream! Puppets, animation, and live action combine in this wacky Saturday morning series that inspired Swazzle's puppet builders Sean and Patrick Johnson.





## 10-11AM SWAZZLE PUPPET MAKING WORKSHOP

Sean and Patrick Johnson of Swazzle Inc lead a family-friendly "make & take" puppet building workshop. Participants will craft and bring home their very own handmade puppet! This fun interactive activity is open to festival goers ages 4 and up.

## 2-4PM SWAZZLE DAZZLES: HENSON HANDMADE DREAMS



### HANDMADE PUPPET DREAMS: FOR FAMILIES, VOLUME I

(1999-2012) 40 min.

**Heather B. Henson**

A part of Heather Henson's IbeX Puppetry, Handmade Puppet Dreams is a traveling film series that promotes independent artists exploring their handmade craft for the screen. These films all focus on real-time puppetry, and allow artists to build their vision, then breathe life into their dreams.



### THE GREAT MUPPET CAPER

(1981) 1 hr. 38 min.

**Jim Henson**

This classic film directed by Jim Henson pushes puppetry to the limits as the Muppets dance, ride

bikes and perform in a dazzling underwater production number. The Great Muppet Caper is one of Sean and Patrick Johnson's favorite childhood films.

#### PRECEDED BY:



### SUPERHUMAN

music video - (2020) 5 min.

**David Michael Maurer**

Music: Avatari

"SuperHuman' is a zany, optimistic music video about the feelings of becoming a new parent. Told with loving homage to some of your favorite 1980's movies, this nostalgic story seeks to delight audiences with fleeced puppet mischief, hope, and heart." - David Michael Maurer

This short features puppets created by Swazzle.



### WAFFLES + MOCHI: SALT

(2021) 26 min.

**Erika Thomahlen & Jeremy Konner**

Salt can make our taste buds sing - but too much of it on top of Mrs. O's favorite cookies is a terrible thing! Turns out a little bit goes a long way. Swazzle's team of puppet builders created the main characters Waffles and Mochi for this delicious Netflix series starring Michelle Obama.



### THE MUPPET SHOW: HARRY BELAFONTE

(1979) 30 min.

Jim Henson's classic series The Muppet Show was a world-wide television phenomenon that inspired Sean and Patrick Johnson to pursue a career in puppetry.

**7-9PM FANTASY FEATURE!**



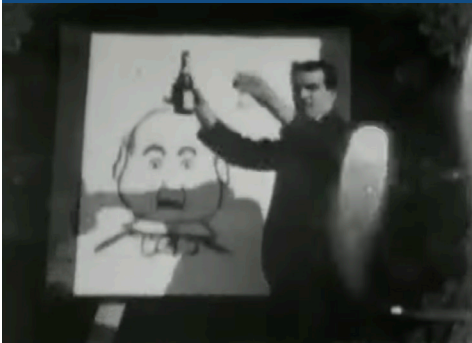
### **THE NEVERENDING STORY**

(1984) 1 hr. 32 min.

**Wolfgang Petersen**

This 80's fantasy film is one of Sean and Patrick Johnson's childhood favorites. It exemplifies "old school" special effects techniques including models, matte paintings, masks, practical sets and of course puppets.

### **PRECEDED BY:**

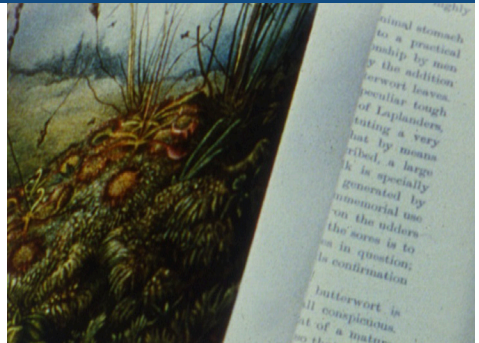


### **THE ENCHANTED DRAWING**

(1897/1900) 2 min.

**Thomas A. Edison**

The origins of animated film can be glimpsed here. J. Stuart Blackton, then a cartoonist for the New York Evening World, draws in Edison's New Jersey "Black Maria" studio, performing a vaudeville routine known as the "lightning sketch," supplemented by stop-camera tricks that bring the drawn objects to life.



### **DISCOVERIES ON THE FOREST FLOOR 1-3**

(2007) 5 min.

**Charlotte Pryce**

Three Miniature, Illuminated, Heliographic studies of plants, observed and imagined. The individual titles of the films are: Burnt Umber/ pale ochre/ Burnt Umber, The Talk of Lichen on a Lonely Day, Those whose Attachment to the Earth is but Tentative.

***This film is silent.***





SUNDAY AUGUST 27TH

# RIPRAP SCRITCH SCRATCH

A DAY OF HOMEMADE MOVIE MAGIC.

## 10-11:30AM CAMERALESS MOVIE MAKING WORKSHOP AND KEYCHAIN CRAFTING STATION

Paint, scratch and collage directly onto 16mm film!  
Led by filmmaker and archivist Kate Dollenmayer,  
explore the many techniques of cameraless  
filmmaking and discover new ones along the way.

At the keychain crafting station, make your own piece  
of film history - decorate a single frame of motion  
picture film to take home in a souvenir keychain! Play  
with making marks on film and tinting the image.

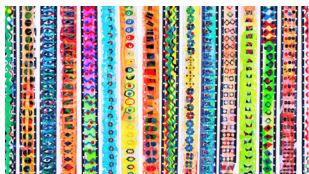


## SNACK BREAK



### 11:30AM-12:30PM CAMERALESS MOVIE MAGIC FILM PROGRAM

All workshop projects will be spliced together and projected as a one-of-a-kind collective film, followed by the movie magic of "direct cinema," a tradition of cameraless filmmaking that's been around since the 1930s.



#### A JOY

(2005) 3 min.

**Jodie Mack**

"A collaboration with Four Tet for *Everything Ecstatic* (Domino, 2005). Direct animation with stained-glass contact paper, ink, and acetate." - Jodie Mack

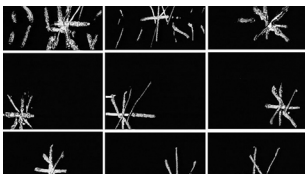


#### BEGONE DULL CARE

(1949) 7 min.

**Norman McLaren & Evelyn Lambart**

A perfect dance of direct animation of painted colors and shapes with jazz by the Oscar Peterson Trio. "The recorded music was measured on the same clear celluloid strip of film used to draw the images. By using an oscilloscope, McLaren and Lambart could see the vibrations and mark them on clear film." - Heather Pinson

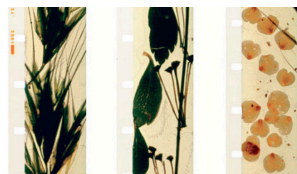


#### FREE RADICALS

(1958) 5 min.

**Len Lye**

"I made *Free Radicals* from 16mm black film leader. I took a graver, various kinds of needles. You stick down the sides with scotch tape and get to work with scratching... You can carry a pictographic design in your head and make a little design. You can't see what you're doing because your hand is in the way. That's why those things have that kind of spastic look." - Len Lye



#### MOTHLIGHT

(1963) 3 min.

**Stan Brakhage**

"*Mothlight* was created by painstakingly collaging bits and pieces of organic matter—moth wings, most notably, as well as flowers, seeds, leaves,

and blades of grass—and sandwiching them between two layers of clear 16-mm Mylar editing tape." - J. Hoberman  
**This film is silent.**

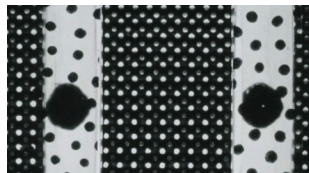


#### PRUEBA

(2017) 1 min.

**Rosario Sotelo**

"A cameraless film made with my dental impressions." - Rosario Sotelo



#### SIX LOOP PAINTINGS

(1970) 11 min.

**Barry Spinello**

"Sound and image are hand applied directly on to 16mm clear leader. The image at a given instant is repeated both on the image track and soundtrack, so that the viewer is visualizing the image he is hearing. The images and sounds are not painted; they are made by cutting to size and pasting acetate self-adhesive patterns directly onto the clear film... The finer the pattern, the higher pitched the tone. The further spaced the pattern, the deeper the tone .... I especially recommend *Six Loop Paintings* to those interested in the texture of sound and image, and in the ways sound and image can relate to each other." - Barry Spinello





## 1-2:00PM FILMS BY KIDS

Highlights of short films submitted by kids from the community along with highlights from thirty years of children's animation workshops across the country, from Vermont to Massachusetts to California.

*Yellow Ball Workshop was founded in 1960 in Everett, Massachusetts by animator Yvonne Andersen. Students would learn every aspect of making a film from start to finish. Filmmaker-In-Residence and animator David Ehrlich taught children's animation workshops in Vermont and at the Pacific Film Archive in Berkeley in the 1980s.*

## 7-9PM FANTASY FEATURE!

### THE LAST UNICORN

(1982) 1 hr. 32 min.

**Jules Bass & Arthur Rankin Jr.**

Dedicated to the true believers! Based on the 1968 fantasy novel by Peter S. Beagle, this magical film was animated by Topcraft studio in Tokyo, which Hayao Miyazaki hired later to work on *Nausicaä of the Valley of the Wind*.

Topcraft's core members eventually went on to form Studio Ghibli.



PRECEDED BY:



### SOLFEGGIETTO

(2020) 1 min.

**Magdalene Rolka**

Playful Bach performed by music teacher Magdalene Rolka.



### SPIRIT OF THE FOREST

(2022) 7 min.

**Nandini Rao, Nirupa Rao & Kalp Sanghvi**

A young girl stumbles into a sacred grove with ancient secrets. From the Children's Film Festival Seattle's Best of the Fest Animation Showcase. In English and Kannada with English subtitles.

## WATCH & WONDER

### THANK YOU'S

MAYA AND ROMERO ALVES, SHELLEY CARLISLE, KATE DOLLENMAYER, RICH GOOD, ZACH HALLER, SEAN AND PATRICK JOHNSON OF SWAZZLE, JESSE LOCKS, JON SHIBATA, AMY SLOPER, TROY, NEKO AND SYLVAN VADAKAN, LANI ZILA, THE YOUNG ARTISTS WHO ARE SHARING THEIR FILMS WITH US, AND THE ARCHIVISTS WHO ARE SHARING COLLECTIONS WITH US FROM: EXPLORATORIUM CINEMA ARTS, CANYON CINEMA, HARVARD FILM ARCHIVE, AND PACIFIC FILM ARCHIVE.

### WORKSHOPS & SHORT FILM PROGRAMS

FREE!

PRE-REGISTRATION REQUIRED

Capacity limited to 50, kids under 10 must be accompanied by an adult. Please arrive 15min prior to the workshop.

### FANTASY FILMS

\$8/GA

Doors 6:30pm,  
All showings at 7pm



[NEVADACITYFILMFESTIVAL.COM](http://NEVADACITYFILMFESTIVAL.COM)